

PROGRAM DETAILS

Artist-in-Residence (AiR) at Grand Staircase Escalante National Monument (GSENM)

Photography Artist-in-Residence with *2015 Amazing EarthFest!* (AEF) in Kanab, Utah

Program sponsored by the 2015 *Amazing EarthFest!* and Bureau of Land Management/Grand Staircase-Escalante National Monument.

Background

Grand Staircase-Escalante National Monument (GSENM) was established in 1996 and became the Bureau of Land Management's (BLM) first national monument. At nearly 1.9 million acres, it is the largest area in the National Conservation Lands system, which includes some of the West's most spectacular landscapes set aside for conservation, protection, and restoration of their nationally significant cultural, ecological, and scientific values. From the spectacular Grand Staircase of cliffs and terraces, across the rugged Kaiparowits Plateau, to the wonders of the Escalante Canyons, the Monument's size, resources, and remote character provide extraordinary opportunities for scientific research and exploration. Its spectacular scenery of other-worldly landforms, outrageous combinations of colors, vegetation that ranges from ponderosa forests to lush riparian corridors, and light that is forever changing, provides artists with limitless inspiration and material.

Amazing Earthfest! events invigorate Utah communities by celebrating the public lands of the western Colorado Plateau; our magnificent National and State Parks, National Forests and Monuments. The festival provides experiential learning opportunities to connect participants with the natural beauty of the region.

Mission Statement

The purpose of the Artist-in-Residence partnership between GSENM and AEF is to promote awareness through landscape photography of the exceptional natural and cultural treasures preserved and protected by GSENM. The program aspires to share the scenic beauty and unique stories of National Conservation Lands with the public through artistic expression.

The residency provides artistic and educational opportunities to promote a deeper understanding of the natural, cultural, and historic resources on GSENM. The residency provides an opportunity for learning and dialogue about the value of the National Conservation Lands and their connection to the local community. It allows uninterrupted time in a stimulating and rugged environment for artists to pursue their work and share it with the public.

Location

Kanab is located in Kane County, Utah, approximately 10 miles from the western boundary of Grand Staircase-Escalante National Monument. Kanab is approximately 5 hours from Salt Lake City and approximately 3 hours from Las Vegas.

Residency Details

Sponsors GSENM and AEF award the selected photographer the opportunity to live and work in and around Kanab, Utah for two weeks. The work completed during the residency should be of landscapes within GSENM. The photography residency period will be two weeks ending on May 17, 2015.

The selected photographer will be provided with:

- Housing in the local area – details to be finalized once selection is made.
- A monetary stipend of \$500.
- An exhibit space in a public venue in Kanab during the week of the festival or at a later date within six months of the residency.
- Recognition of achievement in press releases, advertising and promotional materials, and on our websites.

In exchange for:

- One public event (workshop/demonstration/tour/presentation) to be held in May 2015 as part of the *2015 Amazing EarthFest!* programming.
- One school event (workshop/demonstration/tour/presentation) working with local area elementary or high school students to be held prior to or during the week of *2015 Amazing EarthFest!*.
- One completed photograph for the *2015 Amazing EarthFest!* committee, taken within GSENM.
- A commission of 25% for works sold when exhibited locally.

ELIGIBILITY:

The residency is open to all professional photographers over 18 years of age who are United States residents and who apply within the deadline period. Selection is solely based on merit, without regard to sex, race, creed, religion, national origin, employer, or physical ability (see "American Disability Act–ADA" section below). Department of the Interior employees and their relatives are eligible to submit applications to the program.

RESIDENCY PERIOD:

The residency must be scheduled for two weeks ending on May 17, 2015, to coincide with the *2015 Amazing EarthFest!*

PUBLIC and SCHOOL EVENTS:

The selected photographer will conduct at least two public events during the residency. These could be in the form of a workshop, demonstration, tour, or presentation. One event is for the general public and will be included in the *2015 Amazing EarthFest!* programming lineup. The other event will be for area elementary or high school students and can occur any time during the residency. The details of these festival and school programming events will be discussed and coordinated with the selected artist prior to the start of the residency to provide time for scheduling, outreach, and marketing.

STIPEND:

A stipend of \$500.00 for the two-week residency will be provided by *2015 Amazing EarthFest!* via funding from the Glen Canyon Natural History Association Aid to Parks Program.

HOUSING:

Housing in the local area will be provided. Details are yet to be determined and will be coordinated with the selected photographer.

TRANSPORTATION:

Photographer is responsible for all transportation costs, including arrival and departure to Kanab, as well as transportation into Grand Staircase-Escalante National Monument during residency. Though not required, an all-wheel drive vehicle with high clearance will allow the artist access to more of the surrounding area, as most roads within the Monument are not paved.

PERSONAL EXPENSES:

Photographer is responsible for all personal expenses including travel, meals, cell phone, internet access, laundry, etc.

COPYRIGHT & PUBLICATION:

AiR at GSENM will own the donated photography and retain its copyright. Donated photography may be reproduced in GSENM and/or 2015 *AMAZING EARTHFEST!* promotional print materials or electronic publication formats. The photographer will retain a royalty-free, non-exclusive use license under copyright of the art by AiR at GSENM. When the photographer reproduces this photography for his/her own purposes, publication information will include the language: "This photography was produced under the Artist-in-Residence at GSENM Program – 2015 *Amazing EarthFest!*."

The photographer agrees that the photography donated to AiR at GSENM may be used in exhibits and for educational purposes by GSENM or *Amazing EarthFest!* or by their non-profit cooperating associations.

VOLUNTEER AGREEMENT:

The selected photographer will agree to be an official BLM Volunteer during the residency and must agree to sign and abide by the official BLM Volunteer Agreement during the residency period. As such, the photographer is protected by such insurance appropriate to the BLM Volunteer Agreement (DOI Form 1114-4).

OTHER PARTICIPANT RESPONSIBILITIES:

Selected photographer will abide by all local, state, and federal laws including all BLM rules and regulations during the residency. GSENM managers, the national BLM Artist-in-Residence program office, and/or the 2015 *Amazing EarthFest!* director have the right to cancel the photographer's residency immediately for inappropriate behavior, serious disregard for safety, or failure to comply with BLM regulations. The selected photographer will be an official BLM volunteer, and is encouraged to promote appropriate site etiquette, Leave-No-Trace principles, and landscape conservation in any public contacts while acting as the residence artist at GSENM.

APPLICANTS WITH DISABILITIES:

Every effort will be made by GSENM/AEF staff to accommodate disabled participants. However, the donated housing may require use of stairs, and accommodation corresponding to Americans with Disabilities Act (ADA) standards may be unavailable due to the historic or primitive nature of facilities in field locations.

For additional information, please contact:

AiR at GSENM, Program Coordinator

Gael Duffy Hill

gdhill@blm.gov

435-826-5629

APPLICATION

Applications must be **received by midnight on February 13, 2015** to be eligible. Incomplete applications will not be considered. **Applications are to be submitted via email to gdhill@blm.gov.**

Applicants are required to submit:

- 2015 Artist-in-Residence at GSENM Application Form
- 5 digital samples of work
- Resume detailing relevant education, experience, and achievements
- Overviews of public event and student event proposals
- Responses to the following questions:
 - a. How would being selected as the 2015 Artist-in-Residence at GSENM further your work as an photographer?
 - b. What would you hope to accomplish during your residency?
 - c. What makes you a suitable candidate for this residency?
 - d. What is your relationship to GSENM? To the Colorado Plateau?
 - e. Where/how did you hear about us?

EVALUATION OF APPLICATIONS: A panel consisting of art professionals, ECAF committee members, and GSENM staff will select the 2015 Artist-in-Residence at GSENM. The following weighted criteria will be used to evaluate the applications:

- *Portfolio:* 40 points
- *Experience and Achievements:* 20 points
- *Public Event and School Event Proposals:* 20 points
- *Responses to Application Questions:* 20 points

SUBMISSION: The completed application package containing all of the above must be sent via email to: **gdhill@blm.gov.**

NOTIFICATION: The selection of the 2015 Artist-in-Residence and notification will be made by February 20, 2015.